

Beneath the Cross

Ed Rex

For the Edington Music Festival 2012

Beneath the Cross

Anon.

Ed Rex

$\text{♩} = 90$

Soprano Solo
Alto Solo
Tenor Solo
Bass Solo

Fly, fly, fly,
Fly, fly, fly,
Fly, fly, fly,
Fly,

5

S.
A.
T.
B.
Choir

Fly, fly, fly,
Fly, fly, fly,
Fly, fly, fly,
Fly, fly, fly,
Fly the false - hood of the fiend,

10

S. A. T. B.

Fly, fly, fly,

for he will confound thee.

Choir

16

S. A. T. B.

Fly, Fly, Fly,

Dread not my dreadful dooms, for I died for

Choir

22

A. *mp* Fly, _____ fly, _____ fly, _____ fly, _____

mp Fly, _____ fly, _____ fly, _____ fly, _____

mp Fly, _____ fly, _____ fly, _____ fly, _____

T. *mp* Fly, _____ fly, _____ fly, _____ fly, _____

mp Fly, _____ fly, _____ fly, _____ fly, _____

mp Fly, _____ fly, _____ fly, _____ fly, _____

p thee.

Choir *p* thee.

26

S. - | *f* Fly, _____

A. - | *f* Fly, _____

T. - | *mp* Call on me, thy Sa - viour Christ,

Choir *mp* Call on me, thy Sa - viour Christ,

Call on me, thy Sa - viour Christ,

30

S. — *mp* My mer - cy is more than thy
A. — *mp* My mer - cy is more than thy
T. — *mp* My mer - cy is more than thy
Choir for I died for thee.

pp

37

S. miss, I may a - mend thee.
A. miss, I may a - mend thee.
miss, I may a - mend thee.
T. miss, I may a - mend thee.
Choir Fly,

p

43

S.

A.

T.

Choir

See how my side was pierced for thee, and

49

S.

A.

T.

B.

Choir

Fly,

Fly,

Fly,

Fly,

I shall help thee. Fly,

55

S. *mf*

A. Fly,

T. *mf*

B. Fly,

Choir

Notes

Grace notes should be on the beat.

A small circle at the end of a diminuendo represents a fade to nothing.

When the solo parts have two notes printed, the singers can choose between the two notes. This also applies when two parts are printed on one stave - the singers should choose one of the parts.

When the solo parts have multiple staves printed, the singers can choose between the various staves.

When the solo parts have clusters of notes printed, the singers can sing the motif below the notes on any of the pitches within the cluster.

In bar 18, the three parts printed in each of the soprano, alto and tenor solo represent three options of where each voice should begin the phrase. The + symbol represents the points at which the phrase can begin. Each such symbol should mark the start of the phrase for one voice, at the discretion of the conductor - so the conductor chooses the order of entry of the three voices. Once each voice enters, it has the printed grace note - minim - held note rhythms.

In bar 34, the tenor solo should sing a D sharp if the alto solo chooses the upper of its two options, and a D natural if the alto solo chooses the lower of its two options.